

Caesura

The James
Gallery

The Center
for the
Humanities



Feb 2011

- 2.1** *EOAGH*
- 2.2** Fred Moten
- 2.7** Andrew Cappetta
Kabir Carter
Alan Licht
- 2.8** Vitaly Komar
Jesse Prinz
- 2.9** Ryan Griffis
Sarah Kanouse
Aaron Levy
Uday Mehta
Lize Mogel
Sarah Ross
Ricardo Miranda
Zúñiga
- 2.10** Iris Morales
- 2.14** Paul Cronin
- 2.15** *FRAME*

**2.16 André Aciman
Wendy Mark**

**2.17 John Gianvito
Josh MacPhee**

**2.18 Manissa McCleave
Maharawal
David Spataro**

**2.22 Michelle J. Anderson
Jana Leo**

2.23 Marjorie Perloff

2.24 Chris Kraus

**2.25 Stefania Heim
Susan Howe**

To thinking belongs the movement as well as the arrest of thoughts. Where thinking comes to a standstill in a constellation saturated with tensions—there the dialectical image appears. It is the caesura in the movement of thought.

—Walter Benjamin
The Arcades Project

What possibilities occur in the space and time of the caesura? The so-called “tram lines” or “railroad tracks” of poetic and musical caesura represent a pause and allow for reflection while inviting something from outside proscribed formats to enter, alter, and propel.

Pausing from the usual exhibition routine for the month of February, artists and scholars are invited, along with the public, to reflect on a research question or methodology that is of mutual concern. Emphasizing the fact that artists and scholars share a unique process of research and reflection that is ultimately creative, these programs take various forms: lectures, conversations, film series, launches, and readings—many organized by doctoral students from a variety of disciplines. All of these events will be videotaped and then screened in the gallery between the live activities. A reading room provides background texts on the topics and work of the participants.

Simultaneously, artist Dina Weiss with Laaleh Mizani brings into the gallery a textile scrim, titled *Ascenseur*, from the original B. Altman & Co. department store elevators that were integral to the public function of this garment district building and are now used out of public view in the Mina Rees Library. The transposition of the elevator’s ornament into the gallery is meant as a visual cue for intimate and contemplative spaces of simultaneous waiting, movement, and exchange.

Tue Feb 1
Launch / Reading

EOAGH: A Journal of the Arts, Issue #6

Wed Feb 2
Keynote

Liner Notes for *Lick Piece*

Fred Moten, English, Duke University

Mon Feb 7
Conversation

Pop/Art: On the Convergence of the Avant-garde and Underground Music

Andrew Gappetta, Art History, The Graduate Center, CUNY;
Kabir Carter, musician; Alan Licht, musician

Tue Feb 8
Conversation

Mass Taste

Vitaly Komar, artist; Jesse Prinz, Philosophy, The Graduate Center, CUNY

Fri Feb 9, 2-4pm
Conversation

Stories in Reserve

Ryan Griffis, artist; Sarah Kanouse, artist; Lize Mogel, artist; Sarah Ross, artist; Ricardo Miranda Zúñiga, artist

Wed Feb 9
Conversation

Perpetual Peace

Aaron Levy, Slought Foundation;
Uday Mehta, Political Science, The Graduate Center, CUNY

Thu Feb 10
Screening / Conversation

***iPalante Siempre Palante!*
*The Young Lords***

Iris Morales, filmmaker

Mon Feb 14
Screening / Conversation

A Time to Stir

Paul Cronin, filmmaker

Tue Feb 15
Launch

FRAME, Issue #1

Journal of the Graduate Students in Art History

Wed Feb 16
Conversation

Free and Open to the Public

Gallery Hours:
Tue through Fri, 12–8pm
Sat 12–6pm

All events take place in The James Gallery, The Graduate Center, CUNY, 365 Fifth Avenue at 35th Street, New York City

All events begin at 6:30pm unless otherwise noted.

See opencuny.org/caesurajames to view footage of events or to see list of related readings.

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The Center for the Humanities at The Graduate Center, CUNY, was founded in 1993 as a forum for people who take ideas seriously inside and outside the academy. Through its public programs, seminars, conferences, publications, and exhibitions, the Center puts CUNY students and faculty from various disciplines into dialogue with each other as well as with prominent journalists, artists, and civic leaders to promote the humanities and foster intellectual community across the city. The Amie and Tony James Gallery joins the Center’s mission to create dialogue across disciplines and catalyze research and knowledge production in contemporary art.

**The Invention of Blue: Color, Rhythm,
Desire**

André Aciman, Comparative
Literature, The Graduate Center, CUNY;
Wendy Mark, artist

Thu Feb 17
Screening / Conversation

Visualizing Radical History

John Gianvito, *Profit Motive and
the Whispering Wind*; Josh MacPhee,
Celebrate People's History

co-sponsored by the Feminist Press at CUNY

Fri Feb 18
Reading / Conversation

Marginalia meets Caesura

Manissa McCleave Maharawal,
Anthropology, The Graduate Center,
CUNY; David Spataro, Geography,
The Graduate Center, CUNY

Tue Feb 22
Conversation

Rape New York

Michelle J. Anderson, Law, CUNY School
of Law; Jana Leo, writer

co-sponsored by the Feminist Press at CUNY

Wed Feb 23
Keynote

**The Madness of the Unexpected:
Marcel Duchamp and the Survival
of "High" Art**

Marjorie Perloff, English, University
of Southern California

Thu Feb 24
Lecture

Where Art Belongs

Chris Kraus, writer

co-sponsored by the Ph.D. Program in English,
the Center for the Study of Women and Society,
the Poetics Group

Fri Feb 25, 5:30pm
Conversation

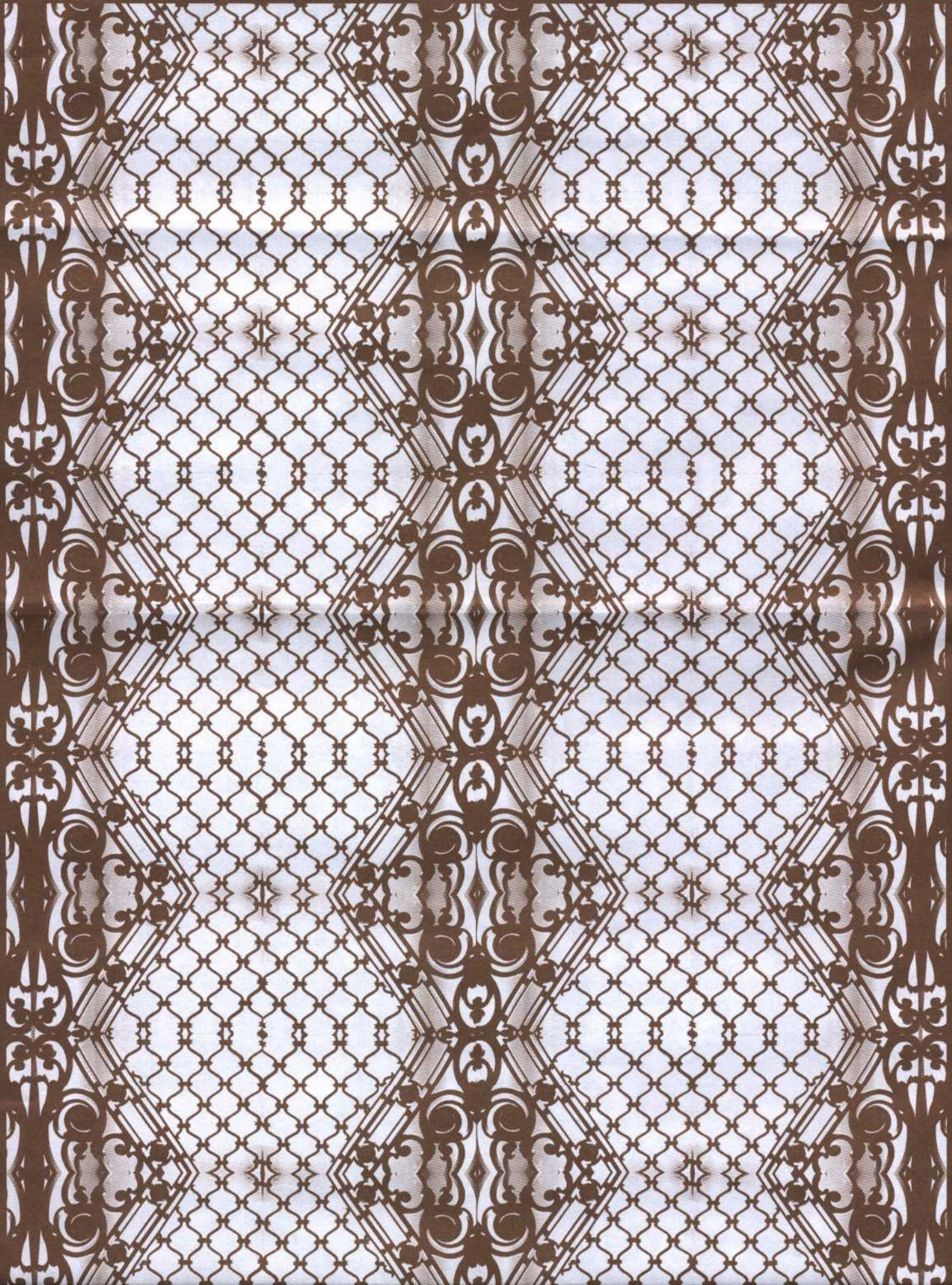
Dialogue and Process

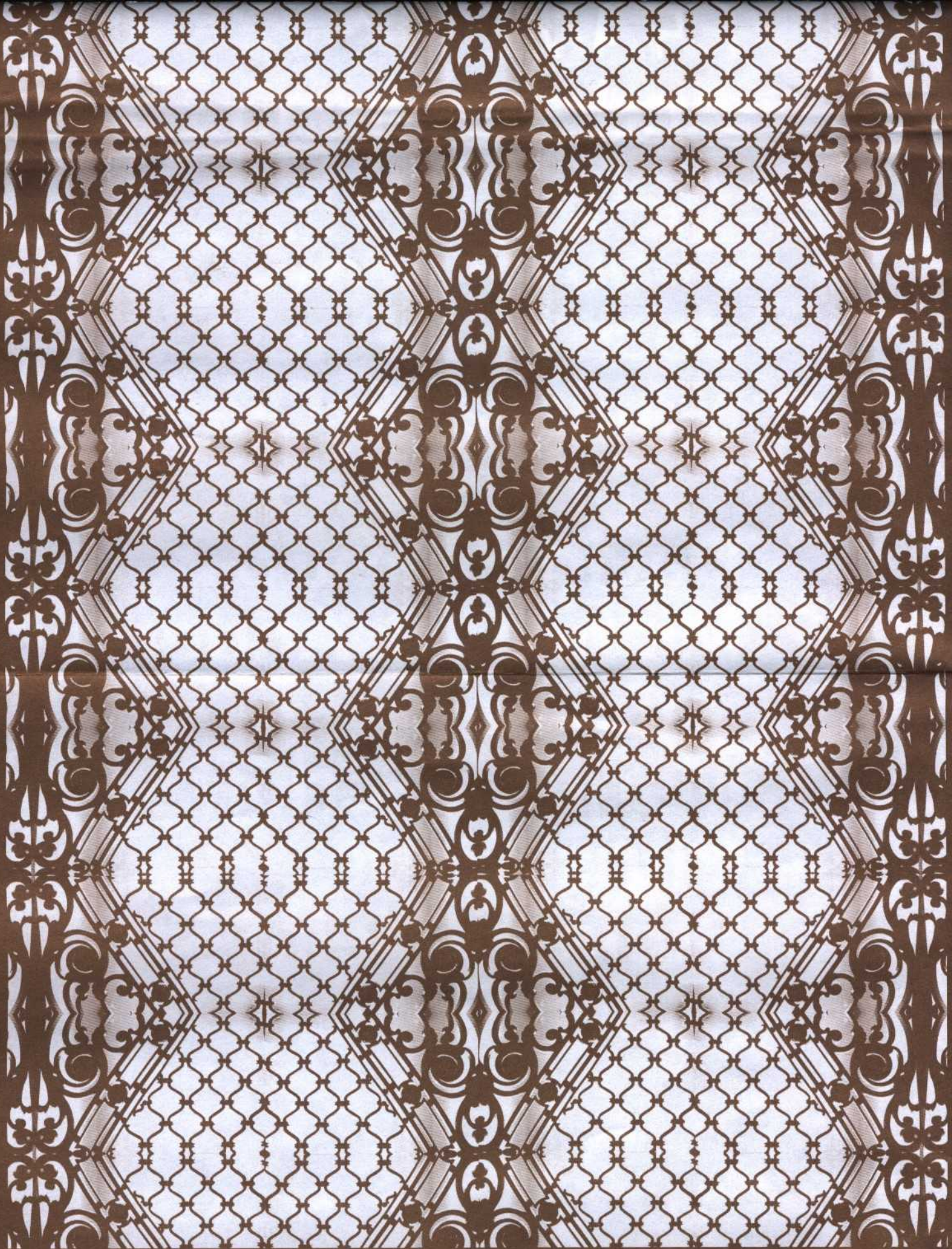
Stefania Heim, English, The Graduate
Center, CUNY; Susan Howe, writer

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Dina Weiss with Laleeh Mizani, *Ascenseur*, printed cotton voile, 2011