The Center for the Humanities



Mellon Seminar on Public Engagement and Collaborative Research Faculty CoLeader Application

| Please review the details of this opportunity thoroughly on our website before submitting your application. |
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| Name |
| Email |
| CUNY Title and Affiliation |
| CUNY Campus |
| f you are applying with another Faculty Coleader, please list their name, email, CUNY Title and CUNY Campu |
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| Which research theme aligns with your scholarship? (Identify one. Theme descriptions can be found on our website.) |

Keep in mind that these areas are elastic frameworks, and your research might address any number of critical topics within these general themes through public scholarship. If your project idea does not fit into

these three categories, select 'other'.

| 1. Describe the idea for your public humanities project. What are its goals and primary modes of engagement? How is your proposed project collaborative and interdisciplinary? (We expect that project visions will change and shift throughout the course of the initiative. (3000 character limit) |
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| If you cut and paste your responses, we recommending using 10 pt font for all answers. |
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| 2. What kind of community partners do you envision working with? This can be specific groups/organizations or a |
| general type of organization. (1000 character limit) |
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| 3. Have you worked in collaborative projects before? Describe the setting and goals of the collaboration. How were roles distributed? How did you ensure equity among collaborators? (2500 character limit) |
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| 4. Do you have previous experience with public humanities methodology and practice? If so, please describe. (3000 character limit) |
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| 5. | Which CUNY publics and collaborators will your project engage? (2000 character limit) | |
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| 6. | How will your project further research on the theme you have selected? (2000 character limit) | |
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| 7. Why would your research project benefit from and/or be advanced by public engagement? (2000 character | imit) |
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| 8. Please take this space as an opportunity to talk about your scholarship, your work outside of academia, or anything else you would like to share with the selections committee. (2500 character limit) | |
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