
9:00 **Registration and Welcome**

Room 5409

10:00 – 12:00 **Morning Working Sessions: “Gather”**

Session A, Room C197

Katherine Behar, Baruch College, CUNY

Student facilitator: **Eylül Fidan Akıncı**

Heather Denyer, The Graduate Center, CUNY

Female Bodies & Material Bodies: Reconsidering the Dual Vision of Puppetry in West Africa

Vered Engelhard, Columbia University

The Mythic Being: Becoming the Arena

Elisabeth T. Fallica, University of Maryland, College Park

Flesh and Feathers: Objects at Work in New York Burlesque

Malin Palani, Macalester College

Theatre of Discarded Objects: Liveliness and the Ecology of Affect

Lieze Roels, University of Antwerp

Material Matters? On the Interplay of Human and Nonhuman Agencies in Sonja Jokiniemi's *Blab* (2017) and Youness Atbane and Youness Aboulakoul's *The Architects* (2017)

Morgen Stevens-Garmon, Museum of the City of New York

Consider the left boot

Bethany Tabor, New York University

The Performative Corpse

Rachel Valinsky, The Graduate Center, CUNY

Object to be Performed: Guy de Cointet's Performance Props

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Session B, Room 8301

Maaike Bleeker, Utrecht University

Student facilitator: **Amir Farjoun**

Taylor Black, New York University

Stages: Platforms as Performance

Amir Farjoun, The Graduate Center, CUNY

Thoughts towards dramaturgies of knowledge

Kyueun Kim, The Graduate Center, CUNY

Networking Art and Research: Bruno Latour's Performance of Knowledge

Beth Kurkjian, New York University

Theatricalizing a Familial Archive

Claudia Orenstein, Hunter College, CUNY

The Ritual Puppet in Asia: Object, Human, and Spirit in Collective Action

Amanda Parmer, Vera List Center for Art and Politics

Response-able Objects

Julia Schade, Brown University/Goethe University Frankfurt am Main

At the frontiers: The Crisis (of) contingency and the limit-attitude of Critique

Eric Taggart, University of California at Davis

Glitchy Objects: Toward a Remediation of the Strange Situation
Experiment and Disoriented Attachment

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Session C, Room 8304

Rebecca Schneider, Brown University

Student facilitator: **Sarah Lucie**

Shelby Brewster, University of Pittsburgh

Plastics and the Posthumous Future in Theo Jansen's *Strandbeests*

Brooke Christensen, The Graduate Center, CUNY

Paper and Plastic: Geoff Sobelle's Material Performers

Sarah Lucie, The Graduate Center, CUNY

Performance Technologies for the Body as Machine

Daria Melnikova, University of Pennsylvania

N/A

Carlos Ortiz, University of Wisconsin-Madison

Realismo: bringing the New Materialism to the stage

Josiah Pearsall, University of Exeter

Separation Anxiety: Troubling the Subject/Object Divide through the Here and There

Abby Schroering, Columbia University

Theatre of the World: Toward an Affirmative Ethics of Animal Performance

Julia Sirmons, Columbia University

Theatrical Materialism in Patrice Chéreau's *Cinema*

Rebecca Warzer, New York University

Constructed situation as ontological laboratory

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Session D, Room 8400

Soyoung Yoon, The New School

Student facilitator: **Cory Tamler**

Drew Elizabeth Bucilla, The Graduate Center, CUNY

Film and Objecthood: Avant-garde Film and its Distribution in Europe in the 1960s-1970s

Sean F. Edgecomb, College of Staten Island, CUNY

Neuschwanstein as Queer Object/Performance

Juliana Fadil-Luchkiw, New York University

Historical Haunts: A performance of non-presence

Quran Karriem and Rebecca Uliasz, Duke University

Mediatization, Process and Agency: Disappearance and Trace in Hybrid Performance

Zihan Loo, New York University

Queer Objects: An Archive for the Future

Katarzyna Pastuszek, University of Gdansk

Nomadic objects and nomadic identities - analysis of *Nomadic Woman* performative Project as a process of 'corporeal decolonisation' of discriminated Inuit and Ainu minority, recovery of identity and empowerment

Shalon T. Webber-Heffernan, York University

Performing Monument: Future Warnings

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12:00 – 2:00

Lunch

Room 5409

2:00 – 4:00

Afternoon Working Sessions: “Manufacture”

Working groups return to the same rooms

4:00 – 5:00

Coffee Break

Room 5409

5:00 – 6:30

Evening Roundtable: “Exhibit”

Martin E. Segal Theatre

Katherine Behar

Maaïke Bleeker

Rebecca Schneider

Soyoung Yoon

6:30 – 7:30

Reception

Room 3111

7:30

Performance — Larissa Velez-Jackson and Co.

Martin E. Segal Theatre
