The Center for Place, Culture, and Politics presents

Migrations and Mobilizations

Revolutionary Internationalism Today

Friday April 12 9am–8:30pm

Elebash Auditorium CUNY Graduate Center 365 Fifth Avenue

Saturday, April 13 9am–5pm

The People's Forum 320 West 37th Street

However we characterize them, various forms of internationalism are in distress. Today's dominant international order produces violent conflagrations and pushes populations across the globe (migrant labor, refugees, asylum seekers, exiles, emigres, etcetera). How, then, can revolutionary internationalism be thought and articulated

Sana N'Hada (Friday keynote)
Vijay Prashad (Saturday keynote)
Sónia Vaz Borges
Mamyrah Dougé-Prosper
Javiela Evangelista
DeeDee Halleck
Christina Heatherton
Shahram Khosravi
Laura Y. Liu
Angela Naimou
A. Naomi Paik
Ana Naomi de Sousa

anew? How can it build on radical genealogies of regional solidarity to confront borders and walls as infrastructures of racial capitalism's spatial fixes? How does culture mediate complex parameters of space, place, and the movements between, toward the goal of opening consciousness for action rather than mere description?

Sponsors Include the Institute for Research on the African Diaspora in the Americas and the Caribbean (CUNY GC), the Center for the Humanities (CUNY GC), the Committee on Globalization and Social Change (CUNY GC), the Applied Research Collaborative (CUNY GC), Social and Cultural Analysis (NYU), and American Studies Certificate Program (CUNY GC).

Friday April 12

Elebash Auditorium
CUNY Graduate Center
365 Fifth Avenue

9:45am Welcome

David Harvey (CPCP)

10–12:30pm Panel 1. Migrations

A. Naomi Paik (University of Illinois Urbana-Champaign), Javiela Evangelista (New York City College of Technology, CUNY), and Shahram Khosravi (Stockholm University and Uppsala University). Chaired by Maria Luisa Mendonça (CPCP).

12:30-2:30pm Lunch break

2:30—5pm Panel 2. Mediations

DeeDee Halleck (Filmmaker, Activist, Producer, Founder of Paper Tiger), **Angela Naimou** (Clemson University), and **Mamyrah Dougé-Prosper** (IRADAC and CPCP). Chaired by Peter Hitchcock (CPCP).

5-6pm Coffee break

6–8:30pm Panel 3. Opening Keynote and Screening of O Regresso do Cabral by Sana N'Hada

Sana N'Hada (Filmmaker, Guinée-Bissau)in conversation with Sónia Vaz Borges (CPCP). Chaired by Ruth Wilson Gilmore (CPCP).

Saturday April 13

The People's Forum 320 West 37th Street

9:45am Welcome

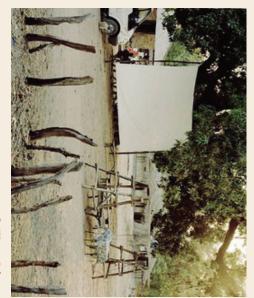
10:00–12:30pm Panel 4. Mobilizations

Laura Y. Liu (The New School), Ana Naomi de Sousa (Filmmaker, London), Christina Heatherton (Barnard College), and Sónia Vaz Borges (CPCP). Chaired by Mary Taylor (CPCP).

12:30–2:30pm Lunch Break

2:30—4pm Panel 5. Closing Keynote.

Vijay Prashad (Tricontinental) in conversation with all of us. Chaired by Mamyrah Dougé-Prosper (IRADAC and CPCP).



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Migrations and Mobilizations: Revolutionary Internationalism Today

culture, tor instance, mediate the complex parameters of space, place, and the movements between both to current conjuncture? How do migrations mediate mobilizations as political possibility? Do revolutionary/decovital discussions of borders and walls with the systemic relations of racial capitalism and its spatial fixes in the and representation? How can it build on radical genealogies of international solidarity in ways that interlink thought and articulated anew? How can it productively and creatively address various modes of encounter fathom contemporary crises and to enable a positive knowledge of their solution? lonial reconfigurations of people in/against territories represent the new horizon of internationalism? How does the globe (migrant labor, refugees, asylum seekers, exiles, emigres, etc.). How, then, can internationalism be tress. These are at work both in producing violent conflagration and in generating moving populations across However the international order is characterized, it is clear that various forms of internationalism are in dis-

does not lose sight of their historical constituents and political differences yet is willing to meet the challenge of movements offers the possibility of constructive dialogue on specific spatial constellations in the present that beyond in order to figure new dimensions of mobilization as and from migrations. The focus on movement and their articulation. The 2019 CPCP Conference brings together activist scholars/scholarly activists from across the disciplines and